the SIENA STUDIO SCHEDULE 2010

N J SCHOOL OF ARCHITECTURE @ NJIIT : SIENA SUMMER STUDY ABROAD PROGRAM

SOLLOHUB						DART

May 25th, 2010

ASSIGNMENT ONE

Problem
To begin this studio, we ask you to examine the works of one of the artists listed below, all influenced to a greater or lesser degree by the work of Robert Smithson. We ask you to study how they engage a site through the use of physical objects or the staging of temporal events. Focus on their intention, give biographical information, and situate them within the contemporary art milieu. Please remember that there are excellent print resources in our library on most of these artists, so take advantage. Chose two or three pieces by your selected artist and describe how each engages with space, time, behavior or any other phenomena.

Method
Pair up in groups. Adhere closely to the media requirements described in the syllabus. Place special emphasis on you presentation technique and how it comments on the work of your selected artist. Get inside your artists head.

Due:

<u>9AM, Thursday, May 27th</u>

Artists

1. Vito Acconci
2. Magdalena Abakanowicz
3. Christo and Jeanne-Claude
4. Walter De Maria
5. Lucien den Arend
6. Olafur Eliasson
7. Harvey Fite
8. Cai Guo-Qiang
9. Michael Heizer
10. Robert Irwin
11. Anish Kapoor
12. Maya Lin
13. Richard Long
14. Gordon Matta Clark
15. Bruce Nauman
16. Michael Rakowitz
17. Richard Serra
18. Survival Research Laboratory
19. James Turrell
20. Rachel Whiteread