

the SIENA STUDIO SCHEDULE 2010



N J SCHOOL OF ARCHITECTURE @ NJIT : SIENA SUMMER STUDY ABROAD PROGRAM

SOLLOHUB

DART

May 27th, 2010

ASSIGNMENT TWO

Problem

For the duration of the Newark portion of your semester, we ask you to engage the greater NJIT/Rutgers campus through the integration of a physical or temporal proposition, actual or described. Your piece should respond to a perceived programmatic need or condition and should emerge from a deep understanding of our immediate environment. You think this is an easy exercise? Think again. After examining the operational methods of artists who have done this, you will have learned that things are never what they seem. We will ask you to deploy a similar strategy on something that you think you know, and through this process, we expect you to make a series of profound discoveries. With this in mind, select your site carefully.

You must work in teams of at least two and no more than four and must adhere closely to the media requirements described in the syllabus while exploring different approaches. The scale of your proposition is up to the team. Your proposal might be a small building scale or a series of smaller "one to one" objects that can take the form of furniture or environmental art or signage. You may also conceive of an event that incorporates rituals. Or, your engagement can be part of a comprehensive approach to the campus more akin to a master plan. Keep in mind the perceived need of your chosen condition may vary in time, so you might not conceive of a singular design solution, but a series of them to respond to time (day/night), temperature (hot/cold), boundary (inside/outside), scale of user (person/group of people), etc. You should familiarize yourself with the copious amounts of information available in the Newark Archive on the SOA website, including ALL the current master plans relating to Rutgers and NJIT as well as historic maps. At this beginning point in the semester your team will draw your portion of the **Nolli Plan**, which will include past, present and future information in web based 2D and 3D formats,

Method

Once you select a site, you will be required to inform the relevant authorities of the nature of your academic work; the environmental artists Christo and Jean-Claude's describe this as a critical "part of the piece." You are also expected to spend a considerable amount of time at your site at different times during the day to carefully and comprehensively document all field conditions. Do not be lulled by your sylvan environs, remain vigilant, stick together and always keep a charged cell phone. Use your letter on NJIT stationary if anyone questions your motives. You are strongly encouraged to thoroughly and beautifully describe your proposal including physical models at all scales. This is the summer; dream and be inventive.

Schedule

SITE SELECTION:	2:30PM	Thursday May 27th
SITE ANALYSIS:	9AM	Tuesday June 1st
MID-REVIEW:	9AM	Tuesday June 17th
PIN UP:	9AM	Thursday June 24th
FINAL REVIEW:	9AM	Wednesday June 30th