



N J SCHOOL OF ARCHITECTURE @ NJIT: SIENA STUDIO SUMMER STUDY ABROAD PROGRAM

WATERCOLOR DRAFTING & MODEL MAKING SUPPLIES

for the Siena Studio

1 WATER COLORS (tubes or blocks)

Windsor Newton or Sennelier, or equivalent.

- Cadmium yellow
- Cadmium orange
- Cadmium red
- Cobalt blue
- French Ultramarine
- Raw Sienna (NOTICE THE DOUBLE "N" IN THE COLOR; single "n" in the city.)
- Burnt Umber

You will need: water color box with surfaced palette inside; **ROUND** water color brushes (Pearl pure red sable or the latest synthetic equivalents), one large round and one thin round. Water vessels are easy to create with the water bottles you will be consuming along the way. Maybe you should carry along some aspirin or Tylenol, as well

2 PAPER

- Cold Press, 140 pound 12x16: some **A-3** + some a smaller more portable, say, ~ 6x8.
- Arches Water color Block or equivalent.

We recommend other cheaper kinds of paper that will serve as alternative mediums for your experiments.

Now a word about **sketchbooks**: Everyone by now should have fully internalized the sketchbook so bring whatever. We do recommend a smallish highly portable sketchbook to accompany you on our many long walks + wanders.

3 DRAFTING SUPPLIES

Be portable: take rolling straight edges, battery powered sharpeners (batteries are the same everywhere) and assorted pencils. Remember: varnishes, spray fixes etc can explode in your luggage on the plane. Better buy that stuff when you arrive at one of the many great art stores in Rome, Siena, or Florence.

But **DO** bring: magnifying glass, metric/foot scale or a converter, calculator, alarm clock, and earphones. Note that in studios and workshops we'll be doing a lot of collage work: mags, cardboard, other scavenged material, etc will be plentiful + full of cool Italian imagery.

4 MODELS

Clay materials, putty, etc. are heavy and can be purchased in Italy. Forget it; FoamCore, chipboards, museum boards, etc. are all procurable abroad without the headache of trudging them on the plane. We tend to favor recycled boards whenever possible. (Water cartons, Styrofoam packing, etc. are plentiful.) Instead, bring the minimal blades and cutters and pack them in your **airline counter check-in luggage**. You don't want to be held up at the hand luggage security booth with blades all over the place or spend valuable time locked up with gunrunners.

5 DIGIS LAPTOPS SCANNERS PRINTERS IWHATEVERS

Yes, we consider electronic devices to be art supplies, too, and while we have limited access to output (printers, scanners, etc) and the almighty Internet, we encourage you to bring your power-hungry, graphically-interfaced gizmos + widgets. A caution: they get stolen so mind their whereabouts always. A further caution: they are tools, not answers. More caution: 'search' is not research and photo 'snaps by themselves are only interesting to ... well, actually, no one.